

LIES AND LOVE

[MUSIC]

01:00:00

BILL

01:01:30

Hey, Lily.

LILY

How are ya, Bill?

BILL

Isn't it a gorgeous day in Boston? No rain today.

LILY

Well, that's great news. I'm tired of this rain.

JACK

Are you ready to go, Lily?

LILY

01:01:45

I'm finally ready. Thanks Jack.

[CAR HORN]

LILY

Morning, Barry.

BARRY

Philip is waiting.

LILY

How's Michael doing?

BARRY

He's single again. He can't seem to find a nice girl. He must take after me.

LILY

Give him my best. Hey, Philip.

PHILIP

01:02:00

Are you all set with your morning coffee?

LILY
(overlapping) I'm all set. Let's go.

PHILIP
Did you do your research?

LILY
What do you think?

PHILIP
I'm not going easy on you this morning.

LILY
Bring it on.

PHILIP
01:02:15
Robert Redford and Paul Newman.

LILY
The Sting! And the year was nineteen seventy-four.

PHILIP
(mimics buzzer sound) Seventy-three.

LILY
Seriously? I thought I had that one.

PHILIP
01:02:30
Did you see this? Aren't you going to this tonight?

LILY
I'm supposed to. Yeah, I guess I am.

PHILIP
Are you terrified?

LILY
01:02:45
Why would you say that? I'm ready for this. I've been singing my whole life. Seriously, don't get me worked up. Hey, can we drive by my sister's place on the way in? I need to pick up something real quick.

PHILIP

You got it. Does your sister still think I'm creepy?

LILY

01:03:00

Philip. I told her that you were in school and that we help each other out. She gets it.

PHILIP

Are you lying?

LILY

Yep. (laughs) I'll be back in a few minutes.

PHILIP

Wait, I've got to ask you one more thing.

LILY

Yes, dear.

PHILIP

What movie beat out Star Wars? Name the picture and the year.

LILY

01:03:15

Annie Hall. Nineteen seventy-seven.

[PHONE RINGS]

01:04:00

HANNAH

01:04:15

Hello?

LILY

I'm downstairs. Can you buzz me up?