

LIES AND LOVE

Combined Dialogue and Spotting List

COMBINED DIALOGUE	MASTER ENGLISH SUBTITLE/SPOTTING LIST				
	Title #	Start	End	Dur	Title
OPENING CREDITS					
MT #1 IN/OUT OVER BG: CMV PICTURES (LOGO)					
MT #2 IN/OUT OVER BG: FINALE PRODUCTIONS, LTD. (ANIMATED LOGO)					
MT #3 IN/OUT OVER BG: a Final Chances Film					
INT. APARTMENT LOBBY - DAY					
BILL (OS) Hey, Lily.	1.	1:01:29:10	1:01:31:05	1.25	BILL TO LILY, THEN LILY TO BILL) -Hey, Lily. -How are ya, Bill?
LILY How are ya, Bill?	2.	1:01:31:13	1:01:34:25	3.12	BILL TO LILY) Isn't it a gorgeous day in Boston? No rain today.
BILL Isn't it a gorgeous day in Boston? No rain today.	3.	1:01:34:29	1:01:37:04	2.05	LILY TO BILL) Well, that's great news. I'm tired of this rain.
LILY Well, that's great news. I'm tired of this rain.	4.	1:01:37:10	1:01:42:00	4.20	MAIN TITLE) Lies and Love
MT #4 IN/OUT OVER BG: Lies and Love					
JACK (OS) Are you ready to go, Lily?	5.	1:01:42:02	1:01:43:27	1.25	JACK TO LILY) Are you ready to go, Lily?
LILY I'm finally ready. Thanks Jack.	6.	1:01:44:04	1:01:45:27	1.23	LILY TO JACK) I'm finally ready. Thanks Jack.

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EXT. LILY'S APARTMENT BUILDING - DAY					
LABORATORY: CHECK POSITION OF TITLES #9 AND #10 TO AVOID DOUBLE PRINTING WITH OPENING CREDITS.					
LILY Morning, Barry.	7.	1:01:45:29	1:01:47:09	1.10	TITLE)
TITLE FADES IN/OUT OVER BG: Boston 2007	8.	1:01:47:11	1:01:49:14	2.03	LILY TO BARRY, THEN BARRY TO LILY) -Morning, Barry. -Philip is waiting.
BARRY Philip is waiting.	9.	1:01:49:23	1:01:50:23	1.00	LILY TO BARRY) How's Michael doing?
LILY How's Michael doing?	10.	1:01:51:05	1:01:55:25	4.20	BARRY TO LILY) He's single again. He can't seem to find a nice girl. He must take after me.
MT #5 IN/OUT OVER BG: Robert Brooks	11.	1:01:56:24	1:01:58:23	1.29	LILY TO BARRY, THEN PHILIP) Give him my best. Hey, Philip.
BARRY Uh, he's single again. He can't seem to find a nice girl. He must take after me.					
MT #6 IN/OUT OVER BG: Curtis Hudson					
LILY Give him my best. Hey, Philip.					
INT. PHILIP'S TAXI - DAY					
PHILIP Are you all set with your morning coffee?	12.	1:01:59:00	1:02:01:27	2.25	PHILIP TO LILY, THEN LILY TO PHILIP) - Are you all set with your morning coffee? - I'm all set. Let's go.
LILY (overlapping) I'm all set. Let's go.					

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	Title #	Start	End	Dur	Title
PHILIP (OS) Did you do your research?	13.	1:02:02:24	1:02:04:19	1.25	PHILIP TO LILY, THEN LILY TO PHILIP) -Did you do your research? -What do you think?
LILY What do you think?	14.	1:02:05:09	1:02:07:15	2.06	PHILIP TO LILY) I'm not going easy on you this morning.
PHILIP (OS) I'm not going easy on you this morning.	15.	1:02:08:09	1:02:09:09	1.00	LILY TO PHILIP) Bring it on.
LILY Bring it on.					
PHILIP Robert Redford and Paul Newman.	16.	1:02:15:23	1:02:18:14	2.21	PHILIP TO LILY) Robert Redford and Paul Newman.
LILY (OS) The Sting! And the year was nineteen seventy-four.	17.	1:02:20:00	1:02:23:08	3.08	LILY TO PHILIP) The Sting! And the year was 1974.
PHILIP (ON/OS) (mimics buzzer sound) Seventy-three.	18.	1:02:24:11	1:02:25:11	1.00	PHILIP TO LILY) '73
LILY Seriously? I thought I had that one.	19.	1:02:25:26	1:02:29:06	3.10	LILY TO PHILIP) Seriously? I thought I had that one.
PHILIP Did you see this? Aren't you going to this tonight?	20.	1:02:29:26	1:02:30:26	1.00	PHILIP TO LILY) Did you see this?
NARRATIVE TITLE) OPEN MIC NIGHT	21.	1:02:30:28	1:02:32:14	1.16	NARRATIVE TITLE) OPEN MIC NIGHT
LILY I'm supposed to. Yeah, I guess I am.	22.	1:02:32:18	1:02:34:12	1.24	PHILIP TO LILY) Aren't you going to this tonight?
PHILIP Are you terrified?	23.	1:02:34:21	1:02:38:10	3.19	LILY TO PHILIP) I'm supposed to. Yeah, I guess I am.
	24.	1:02:39:03	1:02:40:19	1.16	PHILIP TO LILY) Are you terrified?
LILY Why would you say that? I'm ready for this. I've been singing my whole life.	25.	1:02:40:21	1:02:42:26	2.05	LILY TO PHILIP) Why would you say that?
	26.	1:02:43:21	1:02:45:16	1.25	LILY TO PHILIP)

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	Title #	Start	End	Dur	Title
<p>Seriously, don't get me all worked up. Hey, can we drive by my sister's place on the way in? I need to pick up something real quick.</p> <p>PHILIP (OS) You got it.</p>	27.	1:02:45:18	1:02:50:04	4.16	<p>I'm ready for this.</p> <p>LILY TO PHILIP) I've been singing my whole life. Seriously, don't get me all worked up.</p>
	28.	1:02:51:07	1:02:55:27	4.20	<p>LILY TO PHILIP) Hey, can we drive by my sister's place on the way in? I need to pick up something real quick.</p>
	29.	1:02:55:29	1:02:56:29	1.00	<p>PHILIP TO LILY) You got it.</p>
EXT. STREET - DAY					
<p>PHILIP (OS) Does your sister still think I'm creepy?</p> <p>LILY Philip. I told her that you were in school and that we help each other out. She gets it.</p> <p>PHILIP (OS) Are you lying?</p> <p>LILY Yep. (laughs) I'll be back in a few minutes.</p>	30.	1:02:57:29	1:02:59:16	1.17	<p>PHILIP TO LILY) Does your sister still think I'm creepy?</p>
	31.	1:02:59:26	1:03:03:06	3.08	<p>LILY TO PHILIP) Philip. I told her that you were in school and that we help each other out. She gets it.</p>
	32.	1:03:03:22	1:03:05:23	2.01	<p>PHILIP TO LILY, THEN LILY TO PHILIP) -Are you lying? -Yep.</p>
	33.	1:03:06:11	1:03:08:15	2.04	<p>LILY TO PHILIP) I'll be back in a few minutes.</p>
<p>PHILIP Wait, I've got to ask you one more thing.</p> <p>LILY Yes, dear.</p> <p>PHILIP What movie beat out Star Wars? Name the picture and the year.</p> <p>LILY Annie Hall. Nineteen seventy-seven.</p>	34.	1:03:08:22	1:03:11:06	2.14	<p>PHILIP TO LILY) Wait, I've got to ask you one more thing.</p>
	35.	1:03:11:08	1:03:12:08	1.00	<p>LILY TO PHILIP) Yes, dear.</p>
	36.	1:03:12:15	1:03:15:03	2.18	<p>PHILIP TO LILY) What movie beat out Star Wars? Name the picture and the year.</p>
	37.	1:03:15:05	1:03:16:25	1.20	<p>LILY TO PHILIP) Annie Hall. 1977.</p>

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INT. HANNAH'S APARTMENT - DAY					
HANNAH (into phone) Hello?	38.	1:04:17:12	1:04:18:12	1.00	HANNAH TO UNKNOWN CALLER) Hello?
LILY (VO) I'm downstairs. Can you buzz me up?	39. ITAL	1:04:18:14	1:04:21:09	2.25	LILY TO HANNAH) (VO) I'm downstairs. Can you buzz me up?
CLOSING CREDITS					
Cast					
Lily Karen Robinson Philip Robert Brooks Bill Curtis Hudson Jack Dave Hugo Barry Dean Fleury Hannah Lisa P. Thompson					
Executive Producers Marshall Koenig Larry Richmond					
Director Harold Smith					
Writer Billy Parker					
Editor Harrison Goldberg					
LAST FRAME OF PICTURE: 2:37:41:07					
TOTAL RUN TIME: 1:37:41:07					